

# CASMINA | ARTIST



| The Source | 2020 | Antler, brush – gold-plated | created in Berlin

Contemporary Art. Presence. Precision. Sacred Matter.

## PORTFOLIO

Casmina is an international German artist whose art has been shaped by her travels through more than thirty countries on five continents.

Her predominantly material-based art condenses the essence of matter as an emodiement of cultural, existential, and spiritual thresholds.

She combines precious metals such as gold, platinum, and palladium with several essential natural materials such as sand, chrystals, minerals and organic substances. Her art incooperates silence, unconditional depth and eternaty.

That what was before us, what will remain and what carries us as human race.



| **Behind the Veil** | 2016 | Photography | created in Dubai – UAE

# BODIES OF WORK

## **Objects of Essence**

are an continuous series of work in which the material becomes an entity. Gold, earth, ash, pigments, and organic matter exist as a dense reality. Through radical reduction and primordial materiality, the works condense time, stillness, and matter into a silent, uncompromising presence, inviting an inner reflection toward what remains, what is enduring, and what is real.

## **Objects of Evolution**

The Objects of Evolution witness traces of becoming through branches, grains, hair, and gilded sand. They expose gently the growth and the depth of transformation, life in its constant changes. These gilded and painted artworks preserve transience and transform impermanence into an enduring presence. In this way, they embody the quiet grace of evolution: delicate, fragile, and ever-flowing.

## **Ready-Mades**

In this art Ready-Mades emerge as subtle yet profound states of being. Elements freed from their usual contexts are re-evaluated. By extracting the essence, dormant grace and dignity are revealed. Depth is uncovered, and spaces are opened for the invisible connections that bind everything together.

**Objects of Essence**



| Karadeniz | 2025 | Black Sea sand, shungite, gold on canvas | 80 x 80 x 4 cm | created in Istanbul

## Objects of Essence



| Surrender | 2025 | 8 layers of 24-karat gold, oxidized silver on wood | 80 x 80 x 4 cm | created in Istanbul



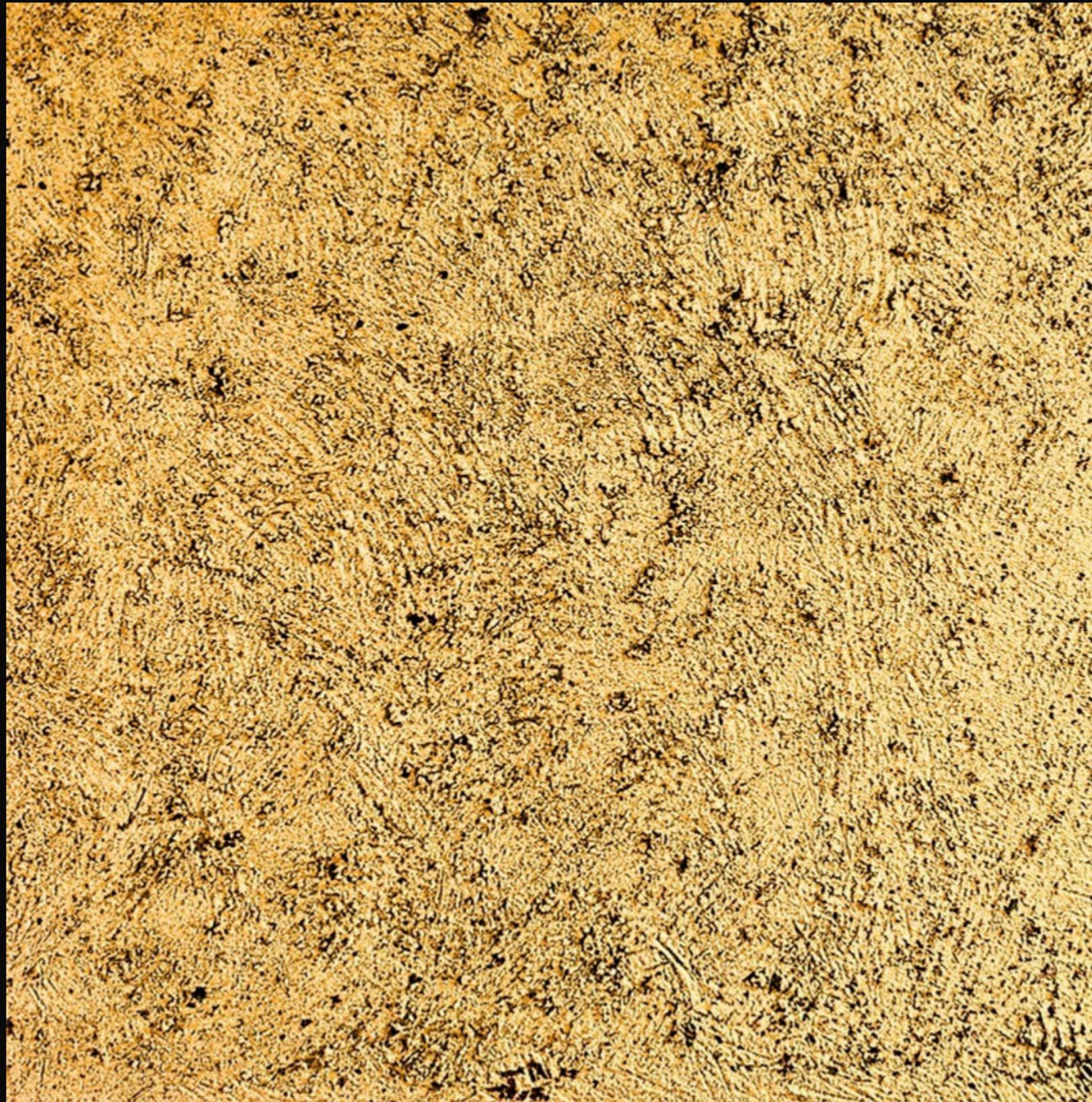
| **Timelines** | 2024 | silver, gold, copper on wood | 80 x 80 x 4 cm | created in Istanbul



| Layer | 2025 | sand from the Baltic Sea/Germany, mineral earth pigments, platinum, white gold, gold, silver | 80 x 80 x 4 cm | created in Istanbul



| **The Vessel** | 2025 | Sand, rose gold, lemon gold, gold on canvas | 70 x 70 x 4 cm | created in Istanbul



| **The Unknown** | 2024 | sand, 24-carat gold, silver on canvas | 70 x 70 cm | created in Istanbul

## Objects of Evolution





| **Nameless** | 2009 | rye, wax, oil on wood | 30 x 30 cm | created in Berlin



| **Abundance** | 2012 | grain, oil, gold on wood | 42 x 42 cm | created in Hamburg



| New | 2011 | hair, gouache, gold leaf on canvas | 32 x 25 cm | created in Hamburg

## Ready-Mades



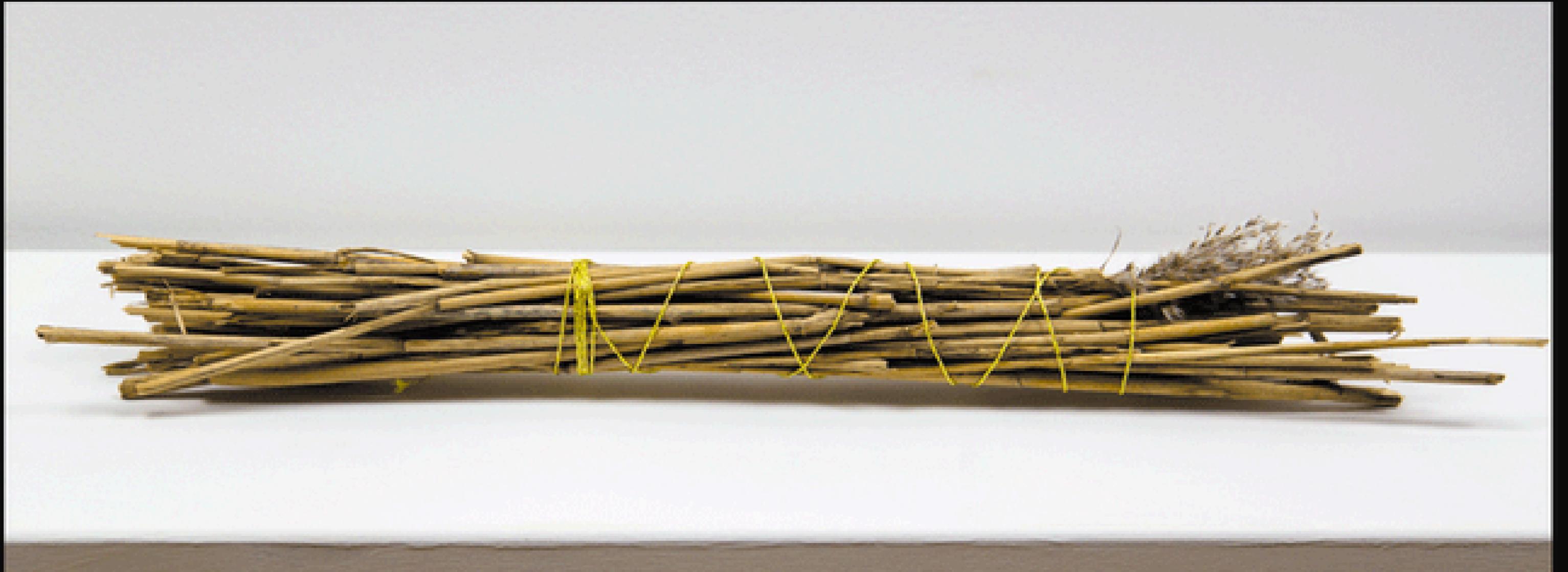
| The Free Will | 2020 | camel vertebrae - gold-plated | created in Berlin



| **Eagle** | 2020 | eagle feather, sage, ribbon | created in Berlin



| Flow | 2022 | women's hair, branches - gold plated | created in Istanbul



| **Place of Birth** | 2020 | reed, tape | created in Lithuania

## ABOUT CASMINA

Casmina Magdalen Haas is an internationally active German artist whose body of work has grown over more than three decades and is strongly influenced by her extensive travels and long-term, site-specific residencies in over thirty countries worldwide. After studying painting at the University of the Arts Bremen and the Academy of Fine Arts Munich, she has worked as a freelance artist since 2000 and has created a multidisciplinary body of work that encompasses objects, paintings, ready-mades, and material-based processes.

Her art arises through her numerous retreats in various unique regions of the world, including Antarctica, Mount Everest, the Rocky Mountains, Empty Quarter, Serengeti, rainforests in Asia, the deserts of Arizona. Sacred and remote territories. Her travels serve as embodied research, where the forces of nature have profoundly influenced her artistic process.

Casmina works with precious and primary materials such as gold, platinum, palladium, mineral pigments, earths, and sands to create works of reduced form and inner, silent depth and intensity.

Her artistic practice currently focuses on the **Objects of Essence** - highly concentrated, contemplative artworks that embody lived experiences, essential materials, and spiritual thresholds.

Her works appeal to collectors and institutions who value timeless resonance, presence, and legacy alongside trends.

# ACADEMIC TRAINING

## **since 2000**

Freelancing as a visual artist, currently based in Istanbul, Alanya, Abu Dhabi and Dubai

## **2000**

Meisterschülerin of Prof. Karin Kneffel - Bremen-Germany

## **1999**

Diploma in Fine Art (primarily Painting) at the University of the Arts Bremen

## **1995-99**

Comprehensive Studies in Fine Arts at the University of the Arts Bremen with Prof. K.-H. Greune | Prof. Karin Kneffel | Prof. Schäfer

## **1993-95**

Studies of Painting at the Academy of Fine Arts Munich with Prof. Helmut Sturm

# CONTACT

Requests for private viewings in Istanbul, Dubai or Abu Dhabi, or institutional dialogue are considered confidential. If you represent a museum, gallery, or if you are a private collector you can send us a message by email.

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My art doesn't fight for anything. It doesn't lecture or ask questions. It embraces the unknown.  
That's what I bring to this world, because that's how it revealed itself to me.

*Casmina*

